

Concrete Timbre, Inc.
presents

Last Saturdays



SALON

The Drawing Room
56 Willoughby Street
Brooklyn, NY 11201

January 31, 2015 @ 8:00 pm

Welcome!

Thank you for coming to see Concrete Timbre's first **Last Saturdays Salon** concert here at The Drawing Room. **Reunion** features 18 original compositions and performances. This largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; some who have worked with us on past productions, and some for the first time. Concrete Timbre wants to thank the artists involved.

As working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight you'll hear some jazz compositions and some contemporary classical compositions. And there's a monologue too.

Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries. We are so lucky to be in New York and have access to so many talented artists from all over the world. We have learned a lot from working with you and look forward to future collaborations. Please contact us if you have ideas or are interested in participating in future projects.

And we want to thank our audiences for your continued support. We have 7 more Last Saturdays Salons planned for 2015. So again, welcome to *our Reunion*. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope you enjoy the show.

Robert Morton, President

Concrete Timbre welcomes

Alice H. Jones

and welcomes back Concrete Timbre alumni artists:

**Ivy Adrian, Whitney George, David Green,
Nancy Greening, Emilio Guarino, Manuela Lechler,
Robert Morton, Kyoko Oyobe, Milica Paranosic
Joe Tucker, and Ann Warren
for**

**Last Saturdays Salon #1
Reunion**

Last Saturdays Salon #1

Reunion

Program

Running Time: Approximately 90 minutes

The Extinction Series (for Solo Piano) - Part 1

Chatham Bellbird, Mysterious Starling, Dusky Seaside Sparrow

Composed by Whitney E. George

Piano - Ivy Adrian

The Extinction Series is a collection of small one to six-minute miniatures written for both vocal and instrumental soloists. Each movement is a musical obituary to an extinct animal on the ever-growing extinction list. The concept for this compositional constraint was developed in 2014, and is an indeterminate and likely never-ending work, as the list of extinct animals is already daunting, and it continues to add members yearly. The sheer volume of the series is a commentary on mankind's carelessly destructive tendencies and manifest destiny attitude towards other living creatures on this planet. With this thought in mind, the composer has chosen to embark on a piece that can never be completed without the necessary reversal of our outlook on the environment and our impact on it. In regard to the presentation of the work, the soloist is encouraged to choose multiple individual movements as applicable for a performance or recording. Works can be freely ordered at the performer's discretion. In this first year, there are 10 completed movements of the collection, which are written for solo 'cello, solo piano, and solo percussion. The composer is planning on continuing her work on the series every year, scheduling performances and recordings of the works as they are completed.

Ecco

Composed by Milica Paranosic

Flute - Alice H. Jones

Ecco is a solo flute piece I wrote when I was a student in Belgrade centuries ago. Margaret Lancaster gave it the New York premiere.

I'm looking forward to Alice's performance tonight.

Mandala

Composed by Ivy Adrian

Piano - Ivy Adrian

Mandala explores a way of translating image into music, here a geometric image forming a circle with a focus in its center. From a tiny seed the image expands as the piece unfolds from a single note into phrases that overlap to mirror intersection in the mandala.

Like Bluebirds in a Cocktail Glass

Composed by Whitney E. George

Piano - Kyoko Oyobe, Alto Sax - Manuela Lechler,

Bass - Emilio Guarino, Percussion - Joe Tucker

Like Bluebirds in a Cocktail Glass, exploring the medium of jazz with a throughout composed piece for a small jazz combo. Recording the work at a professional studio marked my first time preserving a work outside of a live performance, and was an incredibly valuable learning experience for me. Almost ten years later, I attempted my second jazz composition, *The Immaculate Parade*, but this time set it up much more like a "chart", which allowed for greater freedom during improvised sections. Pleased with the outcome of this composition, and it's greater flexibility, I decided to revisit *Like Bluebirds in a Cocktail Glass*, and revise it to allow for greater improvisation. Both works were used to underscore a surrealist-theatrical production based on the life of composer Erik Satie titled *Un Lieu De Vie*, collaboration between The Curiosity Cabinet and Concrete Timbre in October of 2014 at Gallery MC, New York.

Asian Airs

Composed by Kyoko Oyobe

Piano - Kyoko Oyobe

My roommate is from Thailand.

When her aunt was living with us, she treated me like her daughter. Her "Golden Smile" made me feel better when I was homesick. When she tapped my shoulder, I felt like I was surrounded by soft, warm air from a Southern country. I translated this warm, vivid feeling to music.

Phi

Composed by Manuela Lechler

Piano - Kyoko Oyobe, Alto Sax - Manuela Lechler,

Bass - Emilio Guarino, Percussion - Joe Tucker

Inspired by Phi, the Golden ratio: $a/b = (a+b)/a = 1.6180339887498948420...$

Phi is not just a number or ratio that is expressed in digits.

It is also inherent to all living things and the reason why we find things pleasing and aesthetically beautiful.

It is found in all nature and extends into the world of Art and Philosophy.

Heat 2 Oasis

Composed by Ann Warren

Piccolo - Alice H. Jones

We always have a tendency to see those things that do not exist and to be blind to the great lessons that are right there before our eyes.

Walter Allen Visits Your Classroom

Written by Nancy Greening

Actor - David A. Green

Here is a winter tale, about snow and wind, a bottle that once held perfume, and an eight-year-old boy who went to school on the day of a historic blizzard in January 1888. It is the story of Walter Allen, based on a true story Nancy read in ***The Children's Blizzard***, written by David Laskin.

Today Walter is visiting your classroom to tell you what happened.

The Extinction Series (for Solo Piano) - Part 2

Imperial Woodpecker, Reunion Ibis, The Passenger Pigeon

Composed by Whitney E. George

Piano - Ivy Adrian

Mariposa

Composed by Manuela Lechler

Piano - Kyoko Oyobe, Alto Sax - Manuela Lechler,

Bass - Emilio Guarino, Percussion - Joe Tucker

Mariposa means butterfly in Spanish. As the Soul likes to fly, we are in search of love and freedom. Our desire is to unburden ourselves from all conflict, war and violence. This collection of themes is dedicated to two female spies in the name of freedom, Anna Strong and Noor Inayat Khan.

Blue Flower

Composed by Manuela Lechler

Piano - Kyoko Oyobe, Alto Sax - Manuela Lechler,

Bass - Emilio Guarino, Percussion - Joe Tucker

A ballad. Here's to love and the memory of our loved ones.

Sunrise at Stonehenge

Music by Ann Warren

Flute - Alice H. Jones

There are certain moments when we might wish the future were built by men of the past.

Sterntaler

Composed by Manuela Lechler

Piano - Kyoko Oyobe, Alto Sax - Manuela Lechler,

Bass - Emilio Guarino, Percussion - Joe Tucker

Sterntaler is the title of a fairy tale. It tells the story about a girl who receives a gift from the stars. Like with all fairy tales, harmony is re-created in a troubled world with a happy ending.

Cheer up!!

Composed by Kyoko Oyobe

Piano - Kyoko Oyobe, Alto Sax - Manuela Lechler,

Bass - Emilio Guarino, Percussion - Joe Tucker

It was 9 years ago, I was on the subway train. Suddenly, a young girl (looked like 13 years old and had a big scar on her cheek) came into the train and started saying, "I have no home to stay, I have no family, I have no food, I have no money. Please help me!" But no one reacted, everyone just ignored her. Then, she started shouting, "Please help me! Please!". People still kept ignored her and she started crying with tears. After I handed her some money, she left at the next station. I was under the shock for a long time to see that such a young girl was begging and all the people's ignorance. I know that people in NY work very hard to survive. It's a tough city to live. But we should not forget what is most important in our life is Love. I wrote this tune "Cheer Up!!" for her, people, and for myself.

An Interesting Group of Artists!
Read the full Artist Bios at www.ConcreteTimbre.com/artists.html

Ivy Adrian pianist, enriches her piano performance and composition with the process of drawing interlace patterns.

Whitney George is a composer and conductor who specializes in the use of mixed media to blur the distinctions between concert performance, installation art, and theater. Utilizing a wide variety of material including literary texts, silent film, stock footage, and visual arts, George's compositions are characterized by an immersive theatricality that thrives on collaboration in all phases of the creative process. Her affinity for the macabre, the fantastic, and the bizarre frequently gives rise to musical programs that evoke the traditions of phantasmagoria and melodrama, challenging musicians to experiment liberally with their stage personae, and audiences to widen the scope of their attention.

David A. Green is an actor, musician, travel agent and overall Renaissance man. He has been treading the streets of New York for almost 30 years now. He loves a good meal and a good joke. Originally a squeaky clean transplant from the Queen City (Cincinnati, Ohio), he has treasured his time in this most wondrous of cities. He eventually succumbed to the sins that the Big Apple had to offer and is still sinning, thank goodness! His primary companion these days is Belle, his adorable and "love bug" cat. He is a huge fan of theater, opera and an open faced roast beef sandwich. When the fat lady finally sings, he wants to be surrounded by loved ones and dressed in glitter and chiffon. P.S. Many he knows find it eerily appropriate that he hails from the Queen City!

Nancy Greening loves directing and writing plays. Her favorite work represents to her the notion that the inner life can transform the world, and the inner life can be shared.

Emilio Guarino is an eclectic double bassist with a taste for both the old masterworks and more modern flavors of art.

Alice Jones I'm a flutist, listener, dog lover, part-time philosopher, would-be chef, and perpetual student. The current season is always my favorite season.

Manuela Lechler loves to play and compose music since early age. To share the fun with you, she is hoping you enjoy it too!

Allan Markowitz, I love the story of why the French say, "Merde" instead of "Break a leg." I never played any role (at all) on Law & Order. I do play *Malegüeña*, *Chopsticks*, and sometimes Bach's *Preludes*.

Robert Morton, I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso ottimo, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see it with my own eyes!

Kyoko Oyobe, I am a piano player, composer, arranger, and band leader. I love cooking. I think that cooking food and composing music are very similar. And eating the food and playing the music are very similar... I love sharing them with people!

Milica Paranosic strives to create new sound worlds in which contrasting concepts vividly coexist in unique textures and to be accessible avant-garde, mock-pop, pseudo-classical, new-optimism, and an excessive minimalist!

Richard Sage is avid supporter of artistic creation in whatever way suits the situation.

Joe Tucker a general music mercenary, likes hitting things with other things **A LOT**.

Ann Warren walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the bar or stadium cheers for Derek Jeter's home run and..., and is surrounded by music!

LAST SATURDAYS SALON

*an 8 concert series of new
music, sound, words & images by
Concrete Timbre
affiliated composers and artists
wanting to develop their art by
working outside their comfort zone
to create challenging
new compositions.*

MUSIC MONTAGE MIX MINGLE

2015 CONCERTS

LAST SATURDAYS AT 8:00 PM

JANUARY 31

FEBRUARY 28

MARCH 28

APRIL 25

MAY 30

SEPTEMBER 26

OCTOBER 31

NOVEMBER 28

WWW.CONCRETETIMBRE.COM

TO PURCHASE TICKETS
PROGRAMMING DETAILS & ARTIST INFORMATION

TICKETS \$10 OR PAY WHAT YOU CAN
ALL TICKET PROCEEDS GO TO THE ARTISTS

THE DRAWING ROOM

56 WILLOUGHBY ST
BROOKLYN, NY 11201

Concrete Timbre
*wants to acknowledge and thank the
following people and organizations
that have contributed money, space,
and/or materials to make another
production possible:*

Richard C. Agins
Aperitivo Cafe
Carina Beckerman
Crispin Restaurant
Terence Diamond
Dorothy Fennell
Gallery MC
Timothy Gooden
Nancy Greening
George Harpham
Sylvaine Hinglais
John Keiser
Margaret Lancaster
Manuela Lechler
Allan Markowitz

Materials for the Arts/NYC Dept. of Cultural Affairs

Aleksandra Miglowiec

Robert Morton

Coran Newland

Brendan O'Leary

The Old Stone House

Milica Paranosic

Gorazd Poposki

The Puffin Foundation

Lillian Redl

Sage Entertainment

Richard Sage

Jasmina Sinanovic

Michael Stebbins

Leo & Sonya Tick

Two Moon Art House & Cafe

Volunteer Lawyers for the Arts

Ann Warren

Kamaria Williams

Kryssy Wright

*and several donors who want to remain
Anonymous*

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of **Concrete Timbre** are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.
c/o Robert Morton, President
P.O. Box 20686
New York, NY 10011

Sign up for our mailing list for announcements
about future productions. Go to
www.ConcreteTimbre.com and click on the sign up link.
and please [like us on Facebook](#)



Mark your calendars for the next Last Saturdays Salon!

Mix 1-2-3-4

**Solos, Duets, Trios, Quartets of
Alto Sax, Viola, Trombone, Percussion
Saturday February 28 @8:00 pm**

and for future **Last Saturdays Salons**

March 28 — Spectacle

Short films or scripts with scores played live or with live electronics.

April 25 — Vox

Music with words. Spoken or sung. Poetry.

May 30 — Fable

Musical Versions of fables, children's stories, or myths.

more information and program updates at www.ConcreteTimbre.com

Acknowledgements: Nous Play would like to thank Volunteer Lawyers for the Arts for its help and support in providing legal assistance, especially Richard C. Agins. Also, we'd like to thank Stephanie Greig and The Drawing Room for making us a part of their wonderful arts programming; Fractured Atlas; Materials for the Arts/NYC Department of Cultural Affairs; Apple Computers; Richard Sage; John Keiser; Coran Newland, Milica Paranosic; & all the artists who have worked so hard to make Concrete Timbre create opportunities.

For everyone who will ever fight against all odds for freedom, justice, and peace. Ryba lubi pływać. Fish like to swim! (Dziewczyna)

We never know what's coming next! (Eiffel Tower Wedding Brunch)

J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)

These are the times that try men's souls. (Thomas Paine)